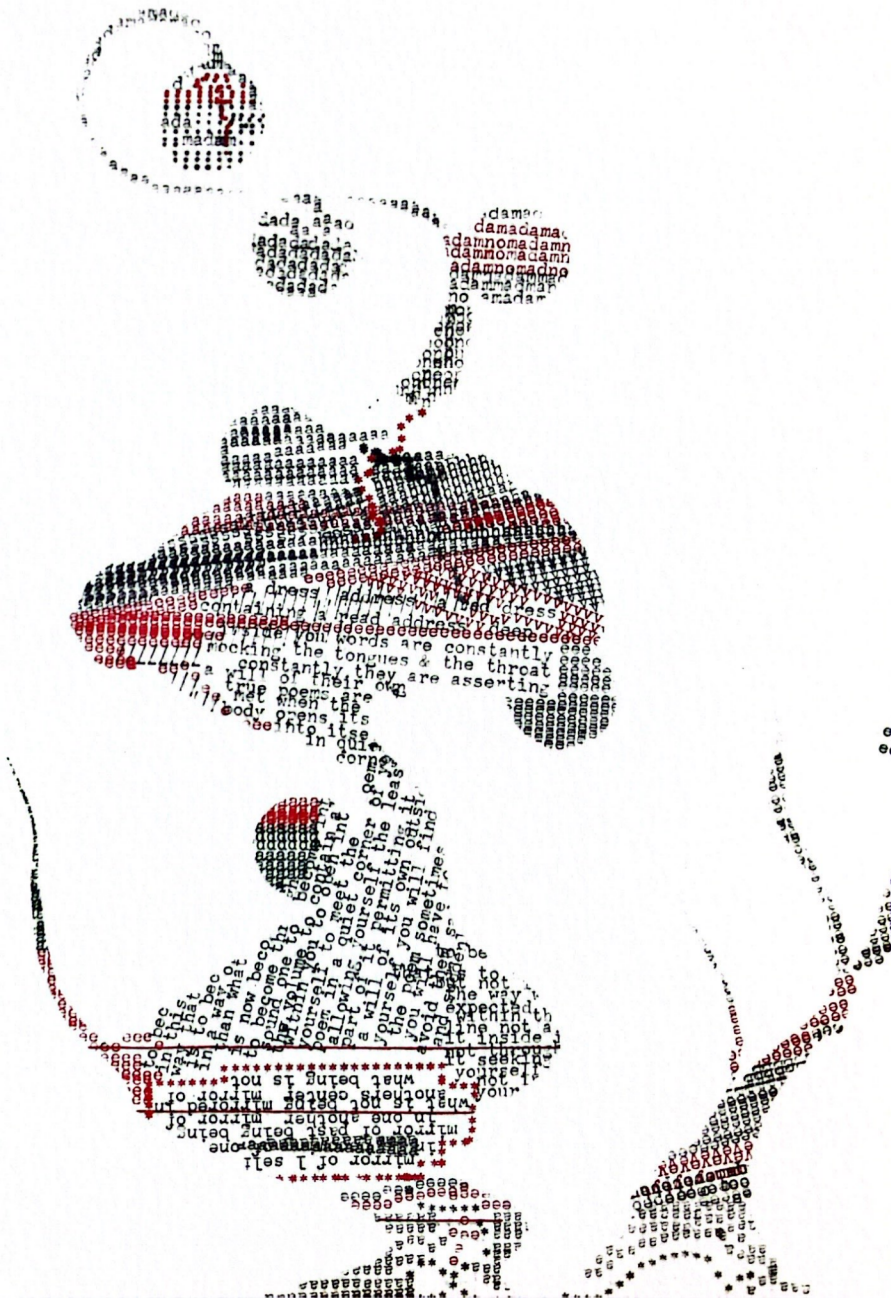
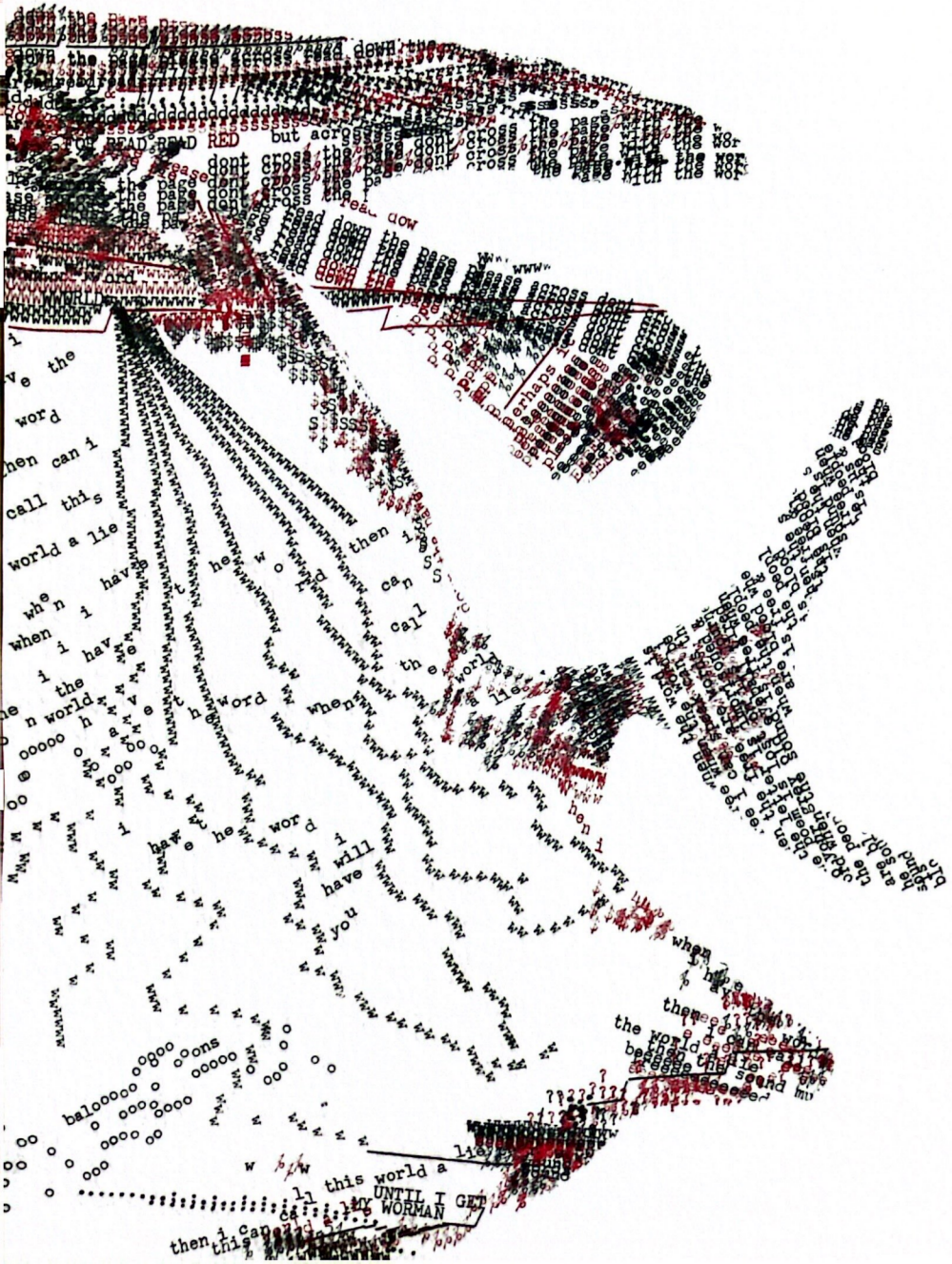
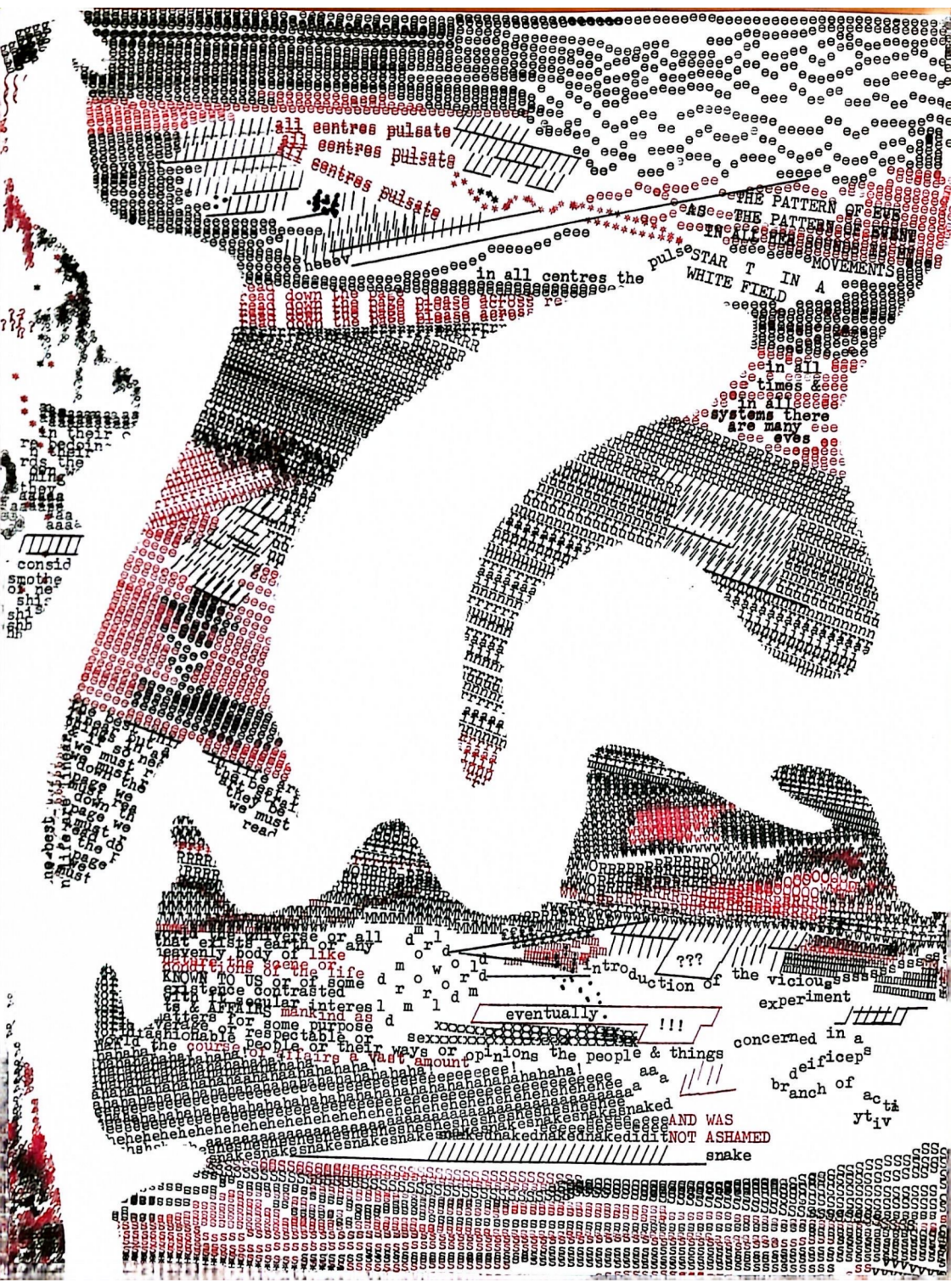


EVE'S ENDING EVERrrrrrrrrrrrr
december 14 1864 she was liberated into the
eye level eye level eye eye eye eye level eye level

ALL LINES LEAD TO THE CENTRE FOR EVERYTHING
INHABITS THE CENTRE FOR THE CENTRE IS THE PULSE
OF SILENCE WHERE
EVERY LIVING SOUND DIRECTS US
WITH THE WORD I AM TO BE DISCOVERED
EVE WILL LEAD ME BACK TO
THE PULSE OF PURITY


READ RED
but
dont cross the page
then i can
call
the
world a lie
when i have
word
will
have
you
this world a
UNTIL I GET
WORMAN

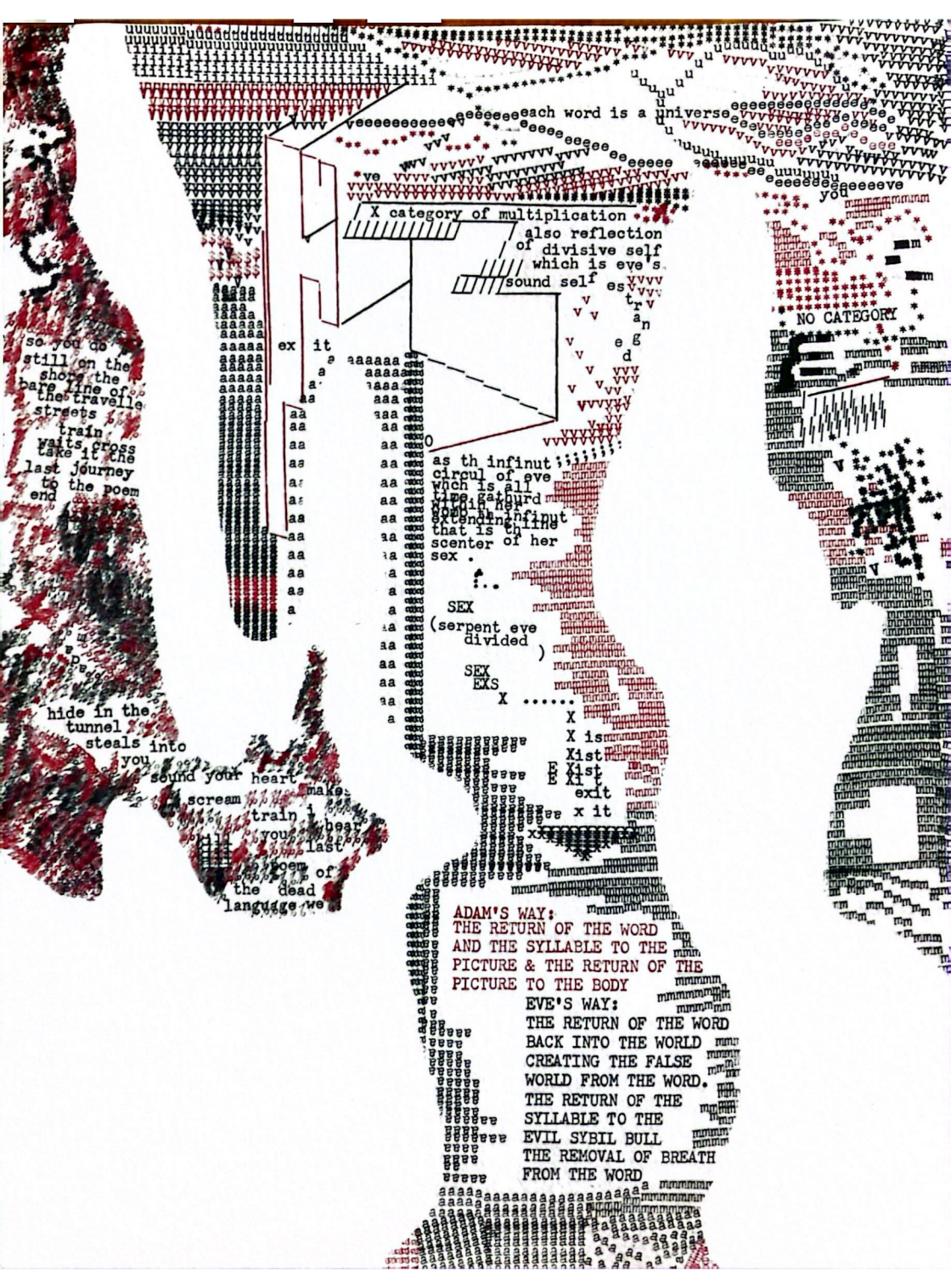
while all lines
lead i was here being
written
and in their own words too they
becoming and in their own words too they
becoming and
the word
writing me as the white page
your eye is as the blot of the
mind is as the book is as the lung
is tongue and mouth
writing me as the white page
the word

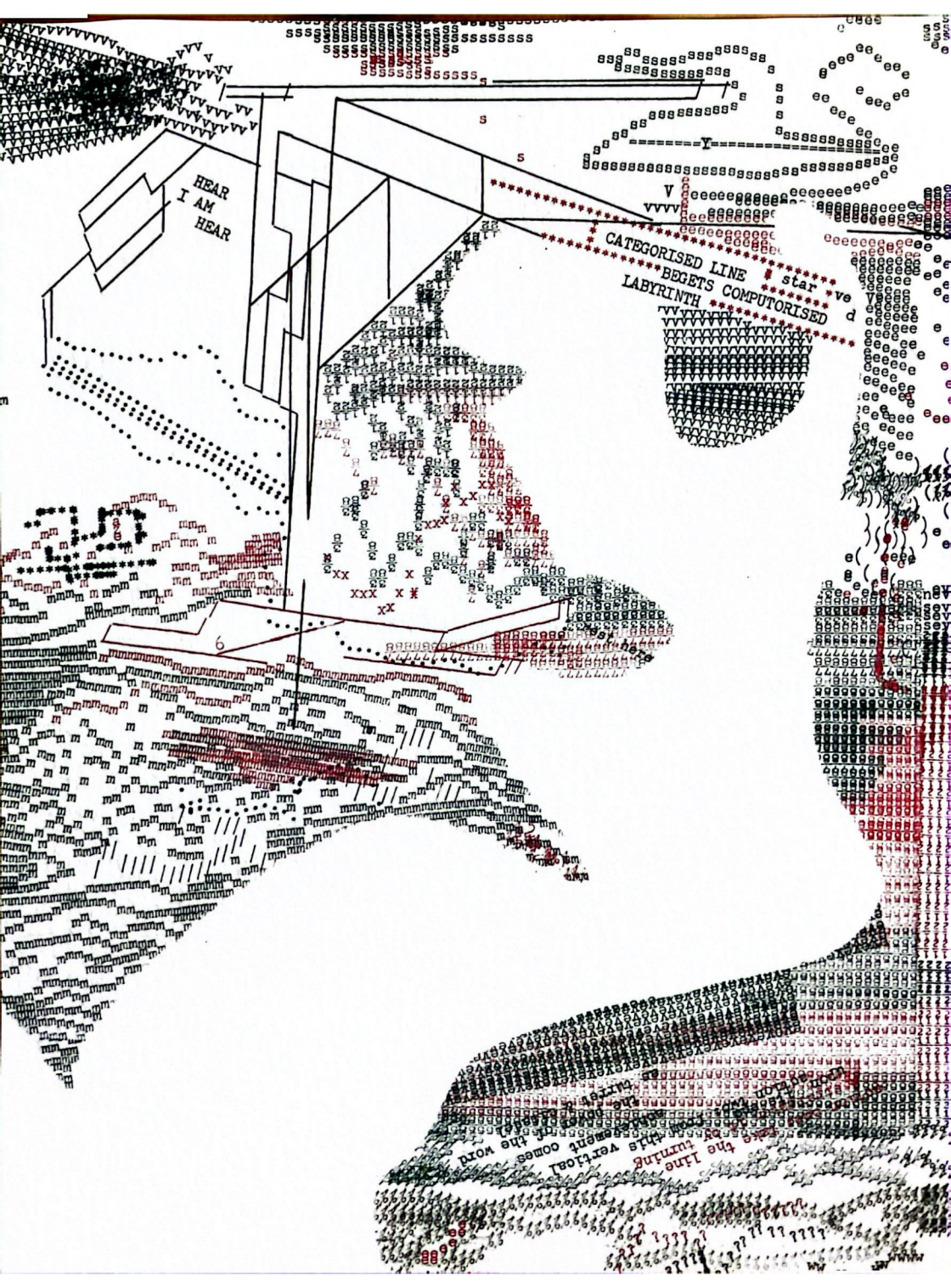

all centres pulsate
all centres pulsate
all centres pulsate
THE PATTERN OF EVE
THE PATTERN
MOVEMENTS
pulse STAR T IN A
in all centres the
WHITE FIELD
in all
times &
in all
systems there
are many eyes
read down the page please across
read down the page please across
read down the page please across
consid
smothe
we must
read
???
introduction of the vicious
experiment
eventually.
!!!
concerned in a
branch of
AND WAS
NOT ASHAMED
snake
snakednakednakednakednakedidit

everywhere
EVEVEVEVER
EVEVEVEVER
EVEVEVEVER
EVEVEVEVER
EYESEYEYES
NEXT
CAME EVE
WITH HER
CATEGORIES
WORM invertebrate limbless creeping animal some of
PARASITIC IN THE INTESTINES for example
also understood as an
DEBASED PERSON
assassin
(the
PARASITE LOUSED
treW miltonic serpent,
downtrodden person or
screw also wurms waurms
wyrms

say like the red outline
of beginning ADAM
TEMPTATION COMES IN TWO
FORMS ONLY:THE LINEAR
AND THE CIRCULAR
BUT ALL TRUE GAMES
ARE VISIONS
AND TRUE VISION
IS RADIAL
deadly ser-pe

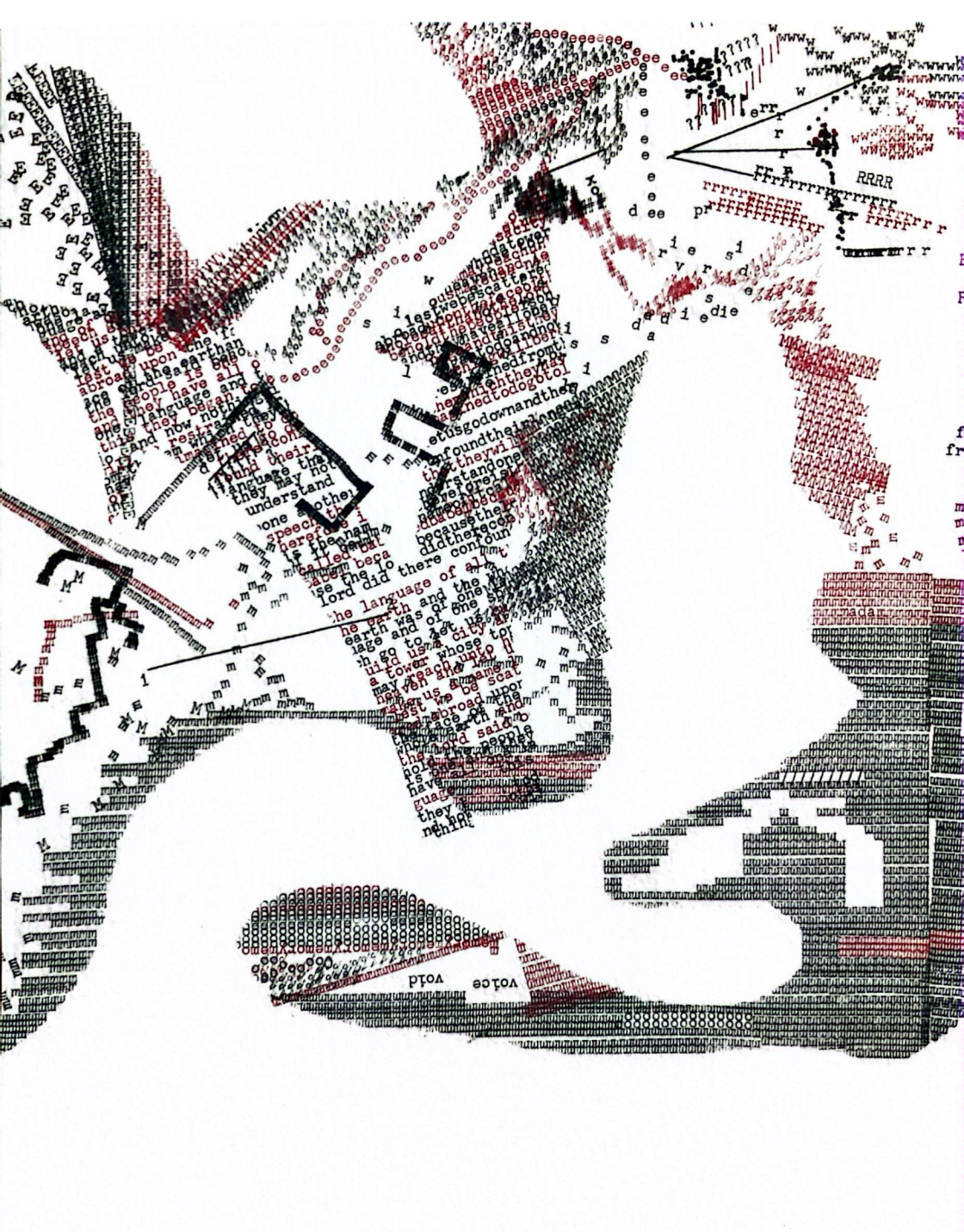
touch my finger you
touch my key you touch
me touch my tongue
and you touch my
memory the sleep of
it the long sleep of
it all back into the
sounds strings
touching i remembered
you touching you
always of it
as if the sounds could
connect you the sonnet
collect you across the one
moment through the feel &
into body
perhaps it is & the
again perhap
at the
center the wet sound
coming from
pulse stops your bodys
turret crumbles tip of the finger
epistemologies dipping
apologize into the
page dis
appearing
appearing again
silence
reorganizes
black
of you
own
hair
LIMBS COLLAPSE AT
THEIR CENTERS
in the beginning
there
after
and
and


each word is a universe
X category of multiplication
also reflection
of divisive self
which is eve's
sound self
NO CATEGORY
so you do
still on the
shore the
bare line of
the travelle
streets
train
waits cross
take it the
last journey
to the poem
end
ex it
as th infinut
circul of eve
which is flil
time gatgurd
within nga
extending time
that is th
scenter of her
sex .
SEX
(serpent eve
divided
)
SEX
EXS
X .....
X
X is
Xist
E Xist
E Xi t
exit
x it
hide in the
tunnel
steals into
you
sound your heart
make
scream
train
bear
kill
you
last
poem
of
the dead
languge we
ADAM'S WAY:
THE RETURN OF THE WORD
AND THE SYLLABLE TO THE
PICTURE & THE RETURN OF THE
PICTURE TO THE BODY
EVE'S WAY:
THE RETURN OF THE WORD
BACK INTO THE WORLD
CREATING THE FALSE
WORLD FROM THE WORD.
THE RETURN OF THE
SYLLABLE TO THE
EVIL SYBIL BULL
THE REMOVAL OF BREATH
FROM THE WORD


HEAR
I AM
HEAR
CATEGORISED LINE
BEGETS COMPUTORISED
LABYRINTH

stepstepstepstepstepstopstoop
spotspotspotspotspotspit
speedspeedspeedspeedspeedeep
spanspanspanspanspanspanspain
was it really the beggginnning to
beginning to be the beginning to
turn
burn
turn
burnt
urn
dead dead dead center deaf
dead dead scenter enter interr
dead eat scent poison dead poisson
eat diet die teat milk poison silk
poisson deaf leaf page adage dead
centre entre bean tween weeny wee
weeny winky inky ink page dead
enter interr interrogate errogate
error gate open thru it all of yu
thru it all of yu are thru
language and of one
let us build us a ci
into heaven and let de
walk walk walk
walk walk wai
walkwa
wallwa
wallwall
wallwallwa
wallwallwall
allwallwallwa
allwallwallwall
wwww

GROUND PLANS FOR A
SPEAKING CITY
ground plans
for a speaking
city ground
plans for a
speaking city


RRRR
void

BABEL (hebrew:confusion) hence babylon she sed its been a long time baby

BABBLE i.e. to babble on baby

BIBLE: th book of confusions (he says babble on baby)

BAUBEL alt. BAUBLE is a confusion alt. confusing toy

may time a day in may she spoke quietly intu him

intu his ear may i he sed she sed you may ah mais oui

they agreed lying low tu th ground on th may day green

if escape is possible it is she thought thru th sounds whch commit

us to silence whch sounds are those she thought he was saying to her

ocean he repeated all th time she thought and all the time she never he

heard th word he was saying